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(July)

ENGLISH

(Honours)

(American Literature)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and any four from the rest

1. Explain, with reference to the context, any three of the following : 5×3=15
 - (a) I proceed for all who are or have been
young men
To tell the secret of my nights and days
To celebrate the need of comrades.
 - (b) A blue sky out of the Oresteia
Arches above us.
 - (c) My Business but a Life I left
Was such remaining there?

- (d) Let them think twice before
They use their powers
To blot out and drink up and sweep away.
- (e) I see great things for you kids,
I think your troubles are over
But remember, start big and you'll end big.

2. Write a critical appreciation of Sylvia Plath's *Cut*. 15
3. Discuss the use of symbolism in the poem, *When Lilacs Last in the Dooryard Bloom'd*. 15
4. Consider the modernist elements in Robert Frost's poems. 15
5. How does Emily Dickinson present loneliness and alienation in her poems? Critically analyse with reference to the poems prescribed. 15
6. Discuss *For Whom the Bell Tolls* as a story of courage and resistance to tyranny. 15
7. Examine *The Fall of the House of Usher* as a study of a disturbed and disoriented mind with reference to Roderick Usher. 15

(3)

8. Critically examine the twin themes of freedom and slavery in *Huckleberry Finn*. 15
9. What role does the pursuit of the American Dream play in the tragedy of Willy Loman in *Death of a Salesman*? 15

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